Silent Gliss

BEST PROJECTS



10th Edition

SilentGliss





Silent Gliss internal shading is improving living and working conditions worldwide



Six Senses Southern Dunes







Drawing inspiration from the rich heritage of the Nabataean traders, Six Senses Southern Dunes embraces the fluid forms of the desert landscape. Seamlessly blending into the awe-inspiring Hijaz Mountains, the resort commands sweeping views across Saudi Arabia's spectacular terrain. Each of the 40 mountain villas is crowned with a lightweight roof structure inspired by undulating sand dunes and traditional Bedouin tents.

The resort offers an exceptional range of amenities, including a spa, swimming pool and speciality restaurants, all underpinned by a commitment to celebrating local craftsmanship, culinary traditions and cultural heritage.

Throughout all rooms and suites, Silent Gliss motorised curtain tracks provide effortless control of daylight and privacy. Enhancing both comfort and convenience, these discreet systems complement the refined interior design, contributing to a luxurious and sophisticated guest experience.



PROJECT DETAILS

Customer
Tex & Turnkey Interiors

General contractor
Red Sea Global

Architects
Foster + Partners

Interior Designer
Muza Lab

Photography
John Athimaritis

SELECTED SYSTEM INFO

SG 5100 / customer fabric

- Motorised curtain track system with silent and smooth operation
- Patented 2-component roller technology for smooth curtain gliding
- Bendable profile, min. bending radius 250mm
- Easy operation through 'Touch & Go' and an integrated manual override
- Fixed wall switch or radio remote control





PROJECT DETAILS

Customer
Dearnleys

General Contractor
William Birch & Sons

Owner
Wentworth Woodhouse Preservation Trust

Architects
Donald Insall Associates

Photography
Adrian Lambert



Camellia House

— United Kingdom

Nestled within the historic parkland of Wentworth Woodhouse in Yorkshire, Britain's largest stately home, stands Camellia House. Originally built in 1738 as an elegant tea pavilion, the building was extended in 1812 to accommodate a remarkable collection of camellias, believed to be the oldest surviving in the Western world. After standing vacant for more than 50 years and falling into significant disrepair, this Grade II* listed landmark has been restored and transformed into a public tea-room and heritage destination. In recognition of the exceptional conservation effort, the project was awarded the prestigious Europa Nostra Award in 2025, one of Europe's highest honours for cultural heritage restoration.

The project required a considered shading approach that would deliver visitor comfort while protecting the historic camellia collection from excessive sunlight. Motorised skylight systems provide discreet yet highly effective solar control, regulating sunlight and reducing heat gain through the vast glazed roof. Versascreen fabric was selected for its technical performance, including enhanced mould resistance – an important consideration within the greenhouse environment.

Complementing the roof shading, chain-operated Roman blinds Colorama 1 introduce a softer, decorative ambiance to the space.



SELECTED SYSTEM INFO

SG 8600 / Versascreen 5%

- Motorised skylight system for internal shading of horizontal, vertical or sloping windows and large glazed areas
- Can be installed at any angle
- Installation of multiple systems side by side
- Fixed wall switch, radio remote or app control
- Versascreen is available in four openness factors for precise daylight and glare management





JOALI BEING

Bodufushi Island

PROJECT DETAILS

Customer
Ekat & Cupal

Owner
Gürok Group

Architects & Interior Designer
Autoban

Photography
JOALI BEING

SELECTED SYSTEM INFO

SG 5100 with Wave / customer fabric

Motorised curtain track system with silent and smooth operation

Patented 2-component roller technology for smooth curtain gliding

Bendable profile, min. bending radius 250mm

Fixed wall switch or radio remote control

— Maldives

Set on the pristine island of Bodufushi in the Maldives' Raa Atoll, JOALI BEING is a pioneering wellness retreat where architecture, interior design and nature coexist in harmony. Guided by a philosophy of balance and wellbeing, the resort creates an immersive connection to its surroundings through thoughtfully crafted spaces that celebrate the beauty of the island landscape.

Built on biophilic design principles, the resort features 68 luxury beach and overwater villas, exceptional dining venues and an award-winning spa, offering guests a restorative experience shaped by nature.

More than 800 Silent Gliss motorised curtain tracks are integrated throughout the guest accommodation and hospitality areas, delivering seamless control of light and privacy. The systems are intuitive to operate, and impress with their effortless precision, enhancing guest comfort while supporting the resort's refined approach to luxury hospitality.



Four Seasons Resort

Mauritius at Anahita



Set amid the pristine coastline and tropical landscapes of Mauritius, Four Seasons Resort at Anahita offers a blend of contemporary luxury and natural beauty. Deliberately designed to create a connection between elegant interiors and the island's spectacular surroundings, every space has been carefully considered to deliver exceptional comfort and a sense of tranquillity.

Silent Gliss solutions were specified throughout the resort, including guest rooms, restaurants and spa facilities. The project required shading systems that could meet the practical demands of a five-star hospitality environment while complementing the resort's sophisticated interior design. Curtain tracks, Roman blinds and Metropole curtain poles were installed across a range of spaces, providing a cohesive solution that balances functionality with aesthetics.

Within the accommodation Silent Gliss shading allows guests to control the levels of daylight and privacy. In the restaurants and wellness areas, they contribute to the atmosphere of calm and understated luxury that defines the resort experience.

Combining reliable performance with elegant design supports the resort's commitment to quality in every detail. The result is a collection of beautifully finished interiors where comfort, functionality and design work together to enhance the guest experience.





PROJECT DETAILS

Customer
Tex & Turnkey Interiors

Owner
Riveo Hospitality Ltd.

Architects
WATG

Interior Designers
1508 London / Elastic Architects

Photography
John Athimaritis

SELECTED SYSTEM INFO

SG 7610 / customer fabric

Metropole – elegant curtain pole with a round bendable profile

Available in a range of colours with a choice of endcaps or finials

2-component glider technology for smooth curtain gliding









Desert Rock Resort



Nestled within the dramatic mountains of Saudi Arabia, Desert Rock Resort is an extraordinary destination where luxury hospitality and the natural landscape coexist in harmony. Carved directly into the rock face, the resort emerges from the desert, offering guests an immersive experience surrounded by rugged beauty and sweeping views. Alongside a collection of elegantly designed rooms, suites and villas is an array of world-class amenities, including a luxury spa, exceptional dining experiences and a spectacular infinity pool that seems to dissolve into the vast desert horizon.

Motorised Silent Gliss curtain tracks are installed throughout the guest accommodation, allowing effortless control of light and privacy. The soft, flowing curtains introduce a sense of warmth and refinement, providing an elegant counterpoint to the striking desert surroundings. Beyond the guestrooms, motorised roller and dimout blinds are integrated into the bathrooms and gym, helping to manage excessive sunlight while ensuring comfort and privacy for guests.







PROJECT DETAILS

Customer
Tex & Turnkey Interiors

General contractor
Red Sea Global

Architects
Oppenheim Architecture

Interior Designer
Studio Paolo Ferrari

Photography
John Athimaritis

SELECTED SYSTEM INFO

SG 5600 / customer fabric

The world's most silent motorised curtain track system

Bent systems, including recess profile for curved applications

Patented 2-component roller technology for smooth curtain gliding

Equipped with 'Touch and Go' and an integrated manual override operation

Control via mains or radio switches and handsets, app or building automation system





Targobank

An open-plan workspace with around 200 workstations has been created for Targobank in Mainz. Replacing a layout previously defined by numerous individual offices, the new concept introduces an open spatial structure that promotes collaboration, transparency and well-being. The layout clearly defines areas for focus, collaboration and privacy. Positioned throughout, curtained zones provide acoustic and visual screening with opportunities for informal meetings.

A defining feature of the interior design is the use of curtain systems to zone the open-plan areas, with some arranged on curved tracks to create striking circular spaces. The double-layered Wave curtains in Leviso Light fabric provide effective sound absorption while maintaining a sense of visual lightness. In the meeting rooms, curtains in Colorama 1 Multicolour enhance room acoustics, creating a calm and comfortable environment. The soft tones and flowing Wave finish support both concentration and communication.

The result is an integrated interior concept that aligns internal shading, acoustics and furnishing, creating a clear balance between open-plan work areas and more secluded retreat spaces.

PROJECT DETAILS

Customer
Neles Mode im Raum

Owner
Targobank AG

Interior Designer
Leson GmbH

Photography
Martin Joppich, LUMEN

— Germany

SELECTED SYSTEM INFO

SG 6970 with Wave / Leviso Light

- An example of the versatility of Silent Gliss systems as room dividers
- Traditional square profile for medium to heavy curtains
- Bent systems, including recess profile for curved applications
- Patented 2-component glider technology for smooth curtain gliding
- Subtly textured dimout fabric with a soft finish and proven acoustic properties





PROJECT DETAILS

Customer
Rainbow Blinds

General contractor
Mpact Group Ltd.

Architect
Sheppard Robson

Interior Designer
Form Design Consultants Ltd.

Photography
SCOPIC Productions

SELECTED SYSTEM INFO

SG 4960 / Versascreen 1%

Motorised roller blinds with premium tubular motors for quiet and smooth operation

Smart motors available for building control systems

Fixed wall switch, radio remote or app control

Screen fabric with superior light control to minimise glare, offered in 4 openness factors to suit all building orientations





Virgin Money

Virgin Money is one of the UK's leading banks. As one of Scotland's most sustainable office buildings, its Glasgow headquarters embodies flexibility and environmental awareness. Spread over three floors, it offers open-plan offices and meeting areas designed to support a variety of activities and foster collaboration.

Sustainability was central to the project, targeting an EPC rating of A and a BREEAM 'Excellent' standard. Silent Gliss's contribution included motorised and chain-operated roller blinds, as well as motorised curtain tracks, all of which feature Colorama 1 and Versascreen fabrics. These systems enhance energy efficiency by managing solar gain, improving comfort and adding a sleek, modern aesthetic. The fabrics provide excellent light diffusion and thermal regulation, aligning seamlessly with the HQ's sustainability objectives.

— United Kingdom









PROJECT DETAILS

Interior Designer
FRECH Interior GmbH

Photography
Petar Uljarevic

SELECTED SYSTEM INFO

SG 7610 / customer fabric

Metropole – elegant curtain pole with round, bendable profile

Available in a range of colours with a choice of endcaps or finials

2-component glider technology for smooth curtain gliding



Vienna Mozart Concerts

— Austria

After around 20 years, the offices of Vienna Mozart Concerts, located in the heart of Vienna directly opposite the State Opera House, have undergone a complete transformation. The redesign is an impressive example of how historic features and contemporary elements can be combined with remarkable sensitivity. Original features have been preserved and thoughtfully enhanced by carefully considered modern additions.

Meticulous attention to detail and curated accessories combine to create a working environment that unites functional excellence with a distinctive sense of atmosphere, bringing the cultural spirit of Mozart to life in a contemporary setting.

A defining design feature throughout the modernised foyer, meeting room and offices is the black Silent Gliss Metropole system. Its clean lines and refined functionality frame the opulent curtains while adding elegant accents to the space. The bespoke poles are wall-mounted using Universal Smart Fix brackets to provide the necessary clearance over the distinctive window surrounds.



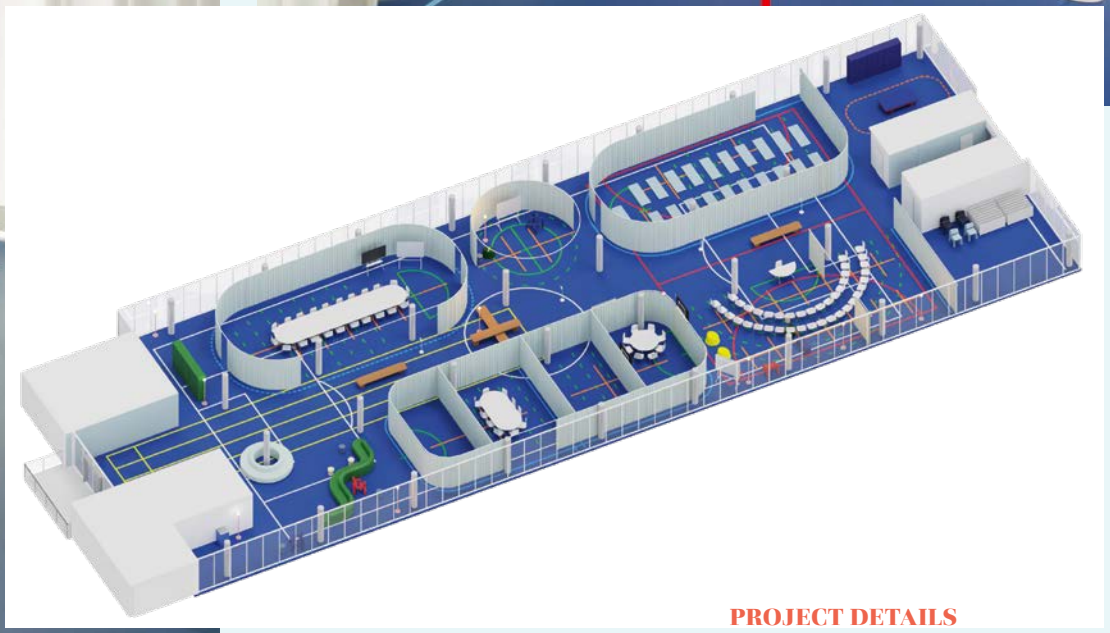
The Playground

‘The Playground’, just minutes from Geneva Airport, offers fully equipped, flexible spaces for events of all kinds. Designed to inspire creativity, collaboration and networking, it provides a dynamic setting for everything from small gatherings to large-scale occasions. Individual rooms ranging from 20 m² to 1,000 m², can be tailored to your specific needs.

The room divider systems adapt to varying ceiling heights, using straight and curved tracks to create clearly defined zones. Their design echoes the pattern of the flooring, while the furniture, lighting and colourful accessories contribute to the uplifting atmosphere of a gym. The curtains can be opened or closed as needed, allowing the space to be configured







— Switzerland

PROJECT DETAILS

Customer
Dimanche SA

Architects
YKRA Atelier d'architecture

Photography
Dylan Perrenoud

with great flexibility. Wave curtains combine modern, timeless style with ease of use: falling in harmonious waves when closed and stacking neatly when open. The result is a dynamic, playful environment that is both visually striking and functional.

SELECTED SYSTEM INFO

SG 6100 with Wave / Colorama 2

Robust and flexible room divider system

Ideal suited as a design element for light to heavy curtains

2-component glider technology for smooth curtain gliding

Colorama, the exclusive Silent Gliss fabric in Trevira CS yarn. Flame retardant and Cradle to Cradle Certified™ Bronze.





Sartorius



— Germany

PROJECT DETAILS

Customer
behrens textilgewerk GmbH

Owner
Sartorius AG

Architects
Bünemann & Collegen GmbH

Photography
Moritz Lochmann / Jesse Wiebe

SELECTED SYSTEM INFO

SG 2700 / Colorama Acoustic Multicolour, Aluscreen Futura, Colorama 2

Manually operated panel glide system for large glass surfaces

Patented 2-component roller technology for smooth panel gliding

Free floating or connected panels

Different fabrics and colours can be combined to create unique and creative designs

The Sartorius Group, a global leader in biopharmaceutical research and manufacturing, has partnered with Silent Gliss across its 170,000 m² campus in Göttingen, where interior shading systems have been installed in the laboratories, production facilities, offices, conference spaces, training rooms, and staff amenities.

Particularly demanding requirements were presented by Building 26, home to the Research and Development Department. Its extensive glazed façades required an effective solution for solar management, glare control and acoustic comfort. Silent Gliss panel glide systems were specified with two high-performance fabrics: Aluscreen Futura, featuring an aluminium-coated backing to reflect heat and light, and Colorama Acoustic Multicolour, enhancing acoustic performance throughout the workspace.

Sartorius' distinctive corporate identity was also integrated into the design. Approximately 25% of the panels were produced in a bespoke yellow version of Colorama 2, creating a strong visual connection to the brand.

The resulting installation combines effective solar shading and glare control with enhanced acoustic comfort, demonstrating how performance-driven solutions can also contribute significantly to architectural expression and workplace wellbeing.



JUNG Founder's Villa

JUNG is continually exploring new directions in electrical engineering, creating innovative solutions for intelligent, convenient and aesthetically refined building control systems. In Schalksmühle, the former home of the company's founder, Albrecht Jung, has been transformed into JUNG's think tank, meeting and service centre. Dating back to 1928, the historic villa has been carefully refurbished and extended, giving it a new purpose for the future.

Wall colours from the Les Couleurs® Le Corbusier palette give the rooms a fresh, uplifting atmosphere. In the large meeting room, finished in "vert anglais pâle", the conference table, ceiling light and Silent Gliss motorised curtain track trace the curve of the semi-circular bay window. Curtains in a matching shade of Oscurante fabric blend seamlessly with the décor. The two-part curtain system, powered by an intelligent motor, can be operated via a JUNG wall switch or the KNX building automation system.

In the sunken new extension, the entrance, cloakroom and company gallery lead into a multifunctional main room centred around a striking column which opens directly onto the garden. Here too, Silent Gliss curtain tracks mounted on the exposed concrete ceiling with mini hangers offer a high degree of flexibility. With sixty running metres of Colorama 2 fabric, the curtains can be fully or selectively closed, depending on the level of sunlight and the intended use.

PROJECT DETAILS

Owner
ALBRECHT JUNG GMBH & CO. KG

Architects
Nehse & Gerstein Architekten BDA

Interior Designer
Philipp Nehse

Photography
Henrik Schipper

SELECTED SYSTEM INFO

SG 5600 with Wave / Oscurante

The world's most silent motorised curtain track system

Bent systems, including recess profile for curved applications

Patented 2-component roller technology for smooth curtain gliding

Equipped with 'Touch and Go' and an integrated manual override operation

Full integration into the KNX building automation system

Dimout fabric with a colour matched reverse for a uniform appearance inside and out







Ocean Breeze

Private Residence

Perched high above the coastline of Kembla, New South Wales, Australia, this remarkable private residence reflects the vision of a local family determined to create something extraordinary. Vast windows – some reaching an impressive 3.5 m in height – flood the home with natural light, framing panoramic views of the ocean.

Recessed curtain tracks with Wave curtains are specified throughout. The scale of the installation is striking – the kitchen alone required an impressive 28 metres of track. Carefully integrated within the concrete ceiling, the systems allow the sheer curtains to cascade from above. The contrast between the raw architectural structure and soft fabric is compelling, introducing texture, diffusing glare and adding acoustic comfort to the living spaces.

The result is an awe-inspiring interior where Silent Gliss curtain tracks play a subtle but essential role – wrapping each room in gentle, undulating waves that complement the home's minimalist architecture and reinforce the connection with its coastal setting.

PROJECT DETAILS

Customer
Barnes Interiors

Builder
Insight Development Group & Allara Building Co

Owner
Amy and Mario D'Agnola

Architects
Design Workshop Australia DWA

Interior Designer
Amy D'Agnola

Photography
Tim Shaw / Steen Barnes

SELECTED SYSTEM INFO

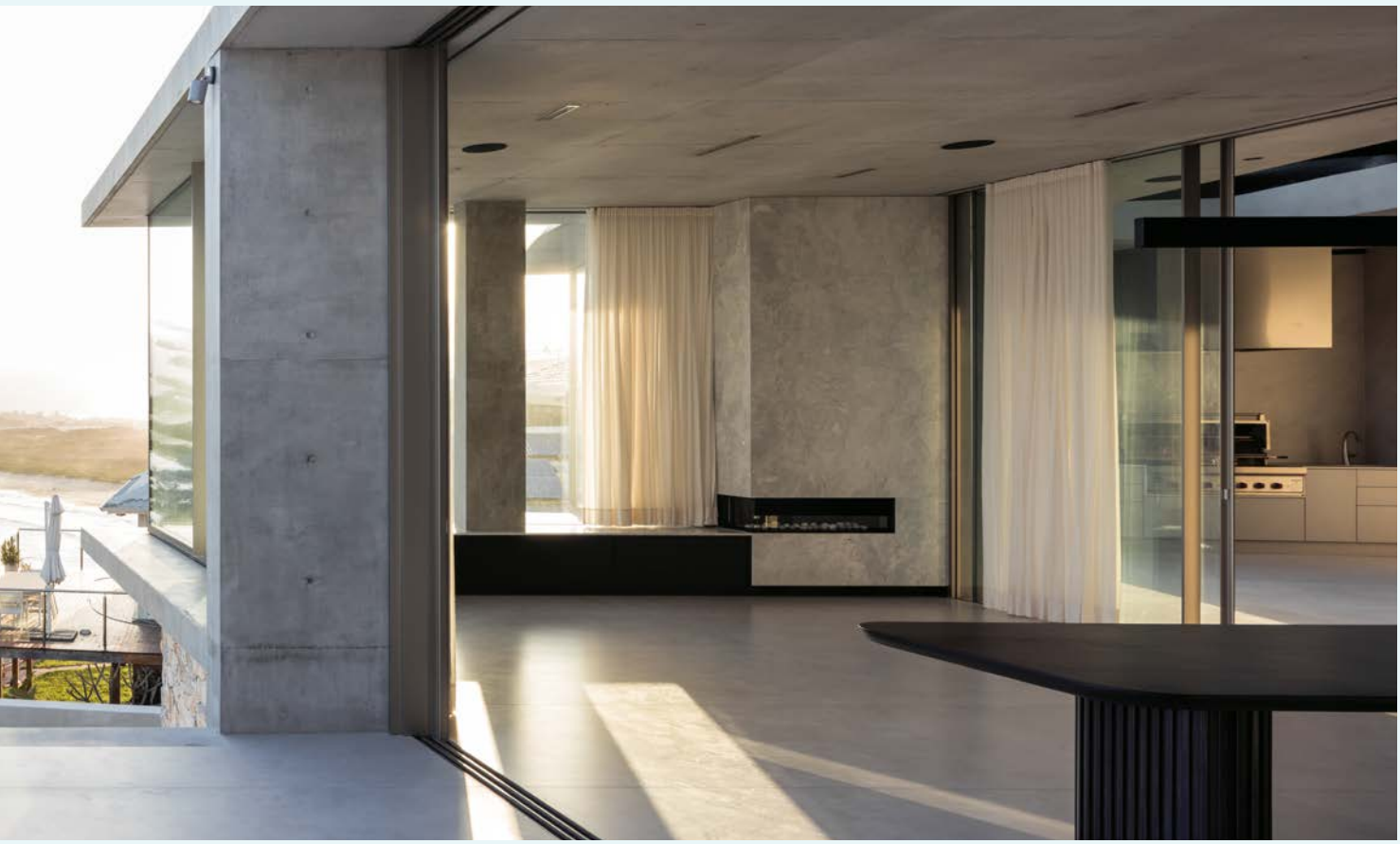
SG 6465 with Wave / customer fabric

Traditional square profile for light to medium weight curtains

Bent systems, including recess profile for curved applications

Patented 2-component glider technology for smooth curtain gliding

As an alternative to traditional headings, Wave offers a more contemporary look throughout the curtain drop





Casa S



PROJECT DETAILS

Customer
A-cero

Architects
Gubbins Polidura Arquitectos / MasArquitectos

Interior Designers
Rodrigo Castillo / Proimagen

Photography
Aryeh Kornfeld



Poised dramatically on a rocky peninsula in Zapallar, Chile, the striking Casa S is the perfect family holiday home, embracing its extraordinary coastal setting. Taking inspiration from the fidget spinner toy, the house has been carefully designed to maximise panoramic ocean views from every angle. A defining feature of the design is the granite flooring, which blurs the boundary between indoor and outdoor spaces, forging a strong connection with the surrounding landscape.

The architects have thoughtfully organised the 420 m² residence into distinct private and social areas. The upper level, conceived as a glass pavilion, accommodates the kitchen, dining and living spaces, each occupying one of the spinner's wings. Instead of solid walls, expansive floor-to-ceiling glazing frames the interiors, with Silent Gliss curtain tracks and sheer curtains gently filtering daylight and controlling glare.

SELECTED SYSTEM INFO

SG 6970 with Wave / customer fabric

Traditional square profile for medium to heavy curtains

Bent systems, including recess profile for curved applications

Patented 2-component glider technology for smooth curtain gliding







Villa at the lake



The spacious indoor pool offers a calm and inviting place to unwind. Discreetly recessed into the ceiling, the motorised Roman blinds blend into the architecture. Individually operated, they provide privacy, shade and improved acoustics, creating a gentle atmosphere.

In the stairwell, two motorised Roman blinds, arranged one above the other, add a warm and refined touch. The Colorama 2 fabric reads as one harmonious surface, accentuating the full height of the room.

— Switzerland

Set on a hillside near Lucerne, this exclusive retreat commands sweeping panoramic views of the lake and mountains, surrounded by formal gardens. Generous windows flood the interior with natural light, creating a natural connection between the living spaces and the surrounding landscape.

PROJECT DETAILS

Customer
Erich Fries Innendekorateur

Architect
Marco Conte, Musar Architekten AG

Photography
Mike Niederhauser

SELECTED SYSTEM INFO

SG 2360 / Colorama 2

Motorised Roman blind system

Elegant appearance as all working parts are hidden in the headbox (including motor)

Soft or hard fold

Smart motors available for building control systems

Mains powered or radio switches and handsets or app control

Colorama, the exclusive Silent Gliss fabric in Trevira CS yarn. Flame retardant and Cradle to Cradle Certified™ Bronze.



Casa Mosaico

de Belas Artes





This four-storey residential building in Portugal is shaped by a strong sense of individuality. Across 650 square metres, the interior reflects the character of its residents through a carefully composed interplay of bespoke design, distinctive furnishings, artworks and lush plants. Like an assembled mosaic, layered objects and materials create an expressive depth and personality.

In the double-height living and dining area, the interior shading serves as a space-defining element. A curved motorised curtain track enables the dining area to be screened off, introducing zoning within the open-plan layout. At the touch of a button, the space can shift from open and expansive to intimate and enclosed. Combined with the oval void above the table, this creates a light-filled and fluid spatial composition.

A great example of how Silent Gliss interior shading can become an integral part of the overall interior architecture.

PROJECT DETAILS

Customer
apartment 91

Architects
Ippolito Fleitz Group

Photography
Philip Kottlorz

SELECTED SYSTEM INFO

SG 5600 with Wave / customer fabric

- The world's most silent motorised curtain track system
- Bent systems, including recess profile for curved applications
- Patented 2-component roller technology for smooth curtain gliding
- Equipped with 'Touch and Go' and an integrated manual override operation
- Permanent positioning sensor, keeps end positions without power
- Control via mains or radio switches and handsets, app or building automation system





PROJECT DETAILS

Owner
Groupement Pichet/Legendre Immobilier

Architects
Farid Azib Architects

Designer
Lily Latifi

Photography
Luc Boegly



Centre for Urban Arts

The Centre for Urban Arts in the southern part of L'Île-Saint-Denis, just north of Paris, was developed as part of a wider urban regeneration project. The five-storey concrete building, originally used as accommodation and a dining hall for athletes during the Olympic Games, has been transformed into dance studios, workshops and event spaces.

Silent Gliss curtain tracks play a key role in structuring the large space, creating flexible and versatile zones for a wide range of activities. Textile solutions designed by Lily Latifi in collaboration with architect Farid Azib are central to this transformation. Curtains in gold, silver and bronze deliberately reference the venue's Olympic past. Their bold designs expand on the traditional role of curtains by forming an integral part of the facade, and as a flexible design element within the interior.

— France

SELECTED SYSTEM INFO

SG 6970 / Design-customer fabric

An example of the versatility of Silent Gliss systems as design or decorative elements

Bent systems, including recess profile for curved applications

Patented 2-component glider technology for smooth curtain gliding

Traditional square profile for medium to heavy curtains



PROJECT DETAILS

Customer
Architectural Window Shades (AWS)

General contractor
Clarke Construction Group LLC

Owner
Los Angeles County Museum of Art (LACMA)

Architects
Atelier Peter Zumthor & Partners / Skidmore Owings & Merrill

Textile Designer
Reiko Sudō

Photography
Iwan Baan

SELECTED SYSTEM INFO

SG 6970 with Wave / special customer fabric

The track is housed within a steel casing to minimise vibrations and to support the weight of the curtains

Straight or bent systems

Patented 2-component roller technology for smooth curtain gliding





LACMA
David Geffen Galleries





Conceived by Peter Zumthor in collaboration with SOM, the David Geffen Galleries redefine the possibilities of concrete architecture. Monumental yet understated, the monolithic building provides a sophisticated new setting for LACMA's encyclopaedic collection, hovering above the urban landscape of Los Angeles.

Elevated ten metres above ground level and arranged across a single storey, the museum comprises two substantial concrete slabs separated by a continuous band of glazing that encircles the building. Engineered to withstand seismic activity, the building rests on 40 base isolators, enabling it to move up to 1.5 metres in any direction during an earthquake while protecting the structure above.

The curtain tracks follow the building's organic form and are recessed within a suspended steel housing fitted with bespoke hangers. This solution minimises vibration during operation and distributes the substantial weight of the curtains evenly.

To safeguard the collection from excessive daylight, Japanese textile designer Reiko Sudō developed a



metallic textile with varying degrees of transparency. Crafted from sputter-coated chrome textile, the curtains add an additional layer of spatial depth through a constant interplay of light and shadow. Combined with the UV-protective glazing, the curtains allow the exhibits to be displayed as close as five metres from the glass façade, balancing conservation with an exceptional connection to daylight and the surrounding city.



Museum Tinguely

Opened in 1996 on the banks of the Rhine in Basel, the Museum Tinguely – designed by Swiss architect Mario Botta – houses the world's largest collection of works by Swiss artist Jean Tinguely. The striking architecture provides the ideal setting for Tinguely's playful, mechanical sculptures and is a vibrant venue for contemporary art, where creativity and culture come together in an inspiring way.

The motorised roller blinds form an integral part of the façade concept, delivering a durable solution for glare protection and daylight management. The black Basicscreen fabric, with an openness factor of 1%, moderates incoming light, reducing glare while preserving a controlled visual connection to the outside. Concealed within the steel beam structure, the roller blinds are thoughtfully incorporated into the building envelope, reinforcing the clean architectural lines. The result is a shading system that combines technical performance with architectural intent.

PROJECT DETAILS

Owner
Museum Tinguely

Customer
Paravent AG Charlotte Weiss

Architect
Mario Botta

Artist
Jean Tinguely
Fatamorgana, Méta-Harmonie IV, 1985
© 2026, ProLitteris, Zurich

Photography
Mike Niederhauser

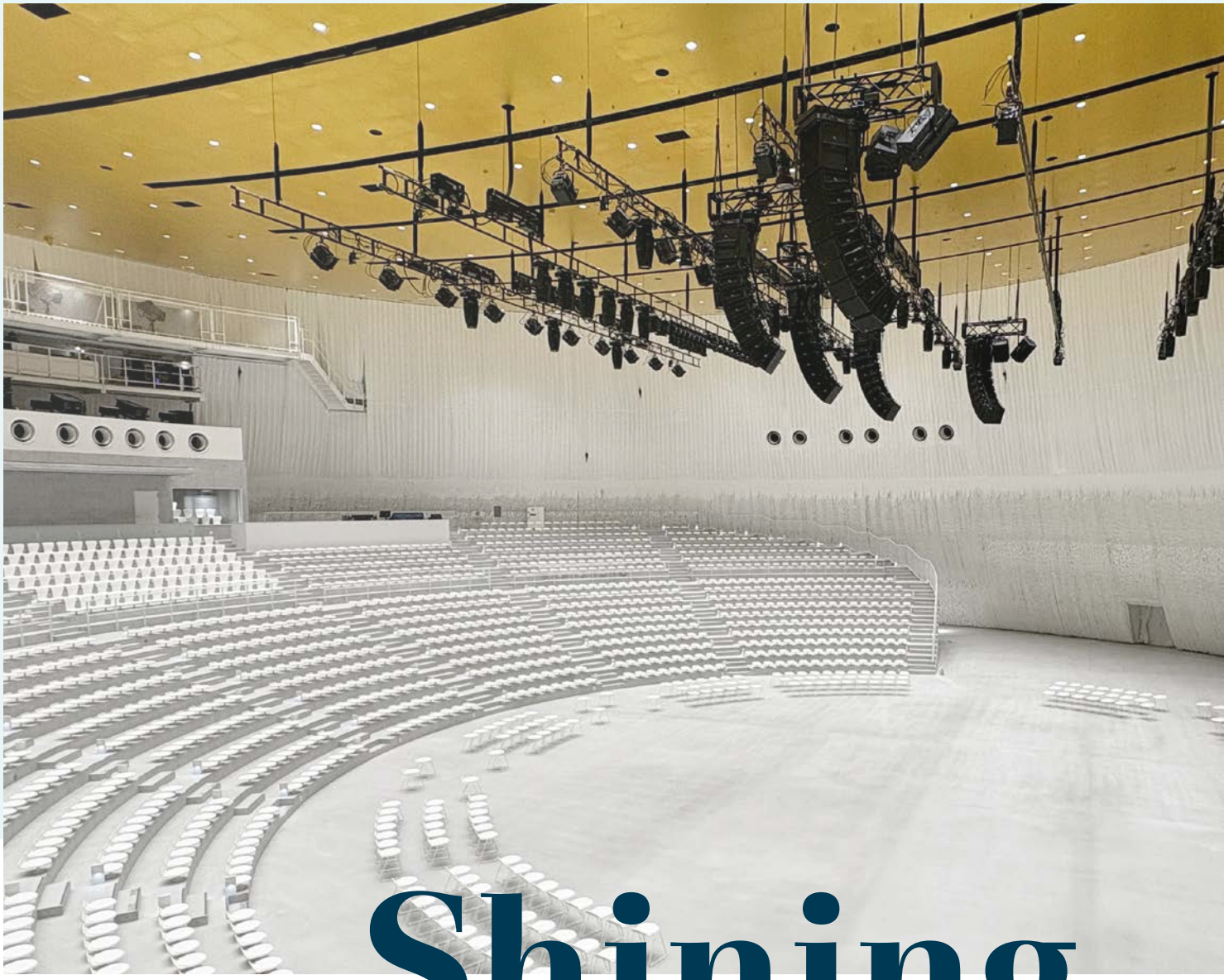
— Switzerland

SELECTED SYSTEM INFO

SG 4980 / Basicscreen 1%

- Motorised roller blind for large systems, offering quiet and smooth operation
- Smart motors available for building control systems
- Mains powered or radio switches and handsets or app control
- Basicscreen fabric with superior light control characteristics that minimise glare and protect exhibits





Expo Hall Shining Hat

Set on Yumeshima, a man-made island in Osaka Bay, Expo 2025 brought together countries from around the world to celebrate innovation, culture and collaboration. At the centre of the site stood the Expo Hall, host to key events including the opening and closing ceremonies. The hall, aptly named the Shining Hat, was defined by a glowing golden disc perched above a solid cylindrical base. Taking inspiration from the form of a parabolic antenna, its design symbolised the sharing and exchange of knowledge, ideas and information, thus embodying the Expo's vision of global connectivity and progress.

Accommodating 1,900 guests, the venue was defined by sweeping white fabric panels suspended from custom-bent Silent Gliss tracks. Encircling the audience, the installation created an immersive environment for musical performances and Japanese Nō and Kabuki culture.

Conceived by textile designer Yoko Ando, the white fabric was a work of art. The collaboration between visionary textile design, craftsmanship of Kawashima Selkon Textiles, and Silent Gliss expertise delivered a technically impressive and engaging spatial experience.



PROJECT DETAILS

General contractor
Taisei Corporation

Owner
Japan Association for the 2025 World Exposition

Architects
Toyo Ito & Associates, Architects

Textile Designer
Yoko Ando
produced by
Kawashima Selkon Textiles

Photography
Toyo Ito & Associates, Architects

SELECTED SYSTEM INFO

SG 6970 / Design-customer fabric

An example of the versatility of Silent Gliss systems as design or decorative elements

Bent systems, including recess profile for curved applications

Patented 2-component roller technology for smooth curtain gliding

Traditional square profile for medium to heavy curtains





PROJECT DETAILS

General contractor
GOLDBECK GmbH

Owner
Senate Department for Urban Development, Building and Housing, Berlin

Architects
Concept: **h4a Gessert + Randecker Generalplaner GmbH**
Realisation: **ERNST² Architekten AG**

Photography
David Matthiessen

SELECTED SYSTEM INFO

SG 6870 / Oscurante

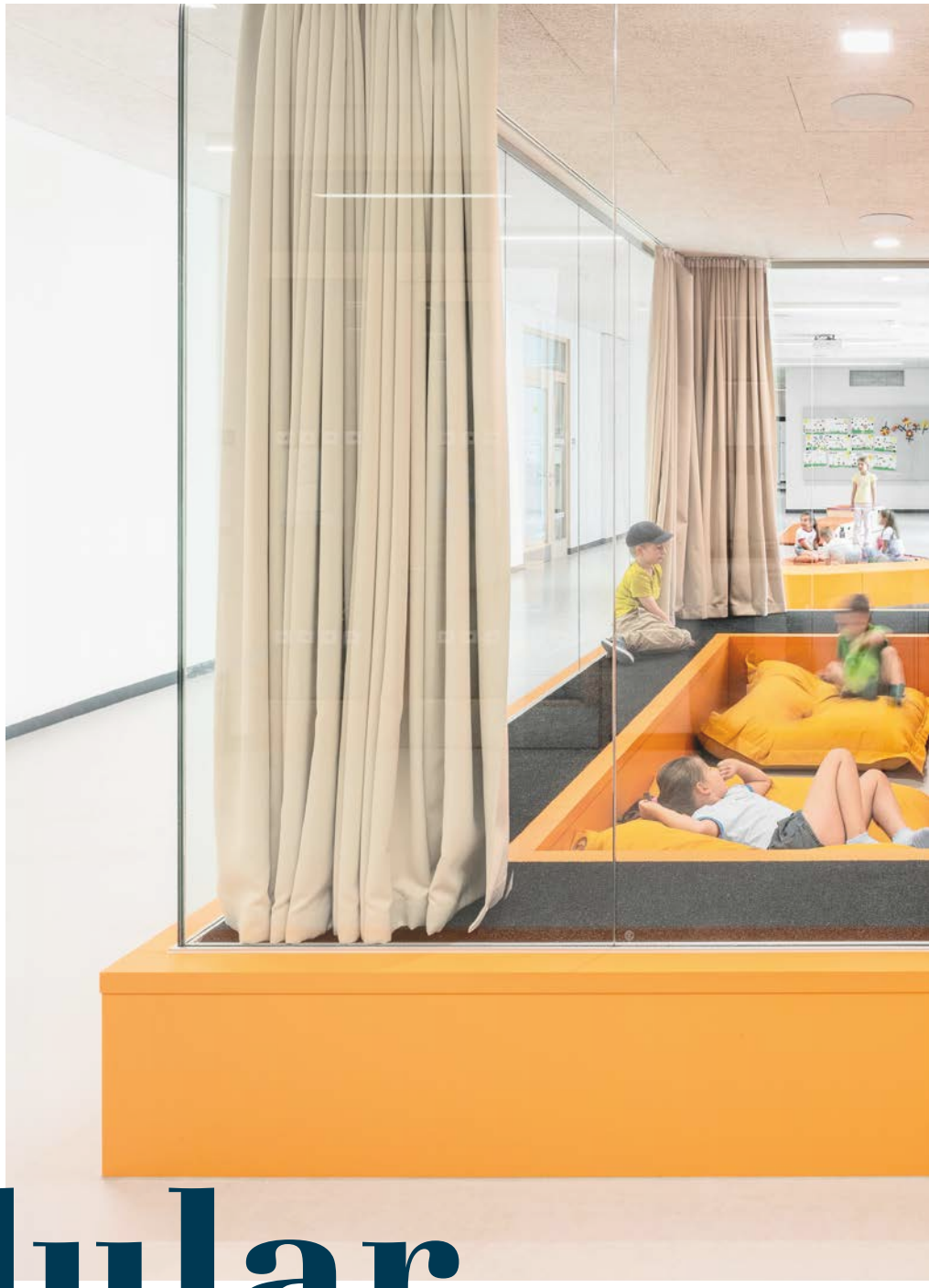
An example of the versatility of Silent Gliss systems – not just for windows

Traditional square profile for medium to heavy curtains

Bent systems, including recess profile for curved applications

Patented 2-component glider technology for smooth curtain gliding

Dimout fabric with a colour matched reverse for a uniform appearance inside and out. Washable at up to 72°C.



Modular schools



Demand for new schools in Berlin is high, and h4a won the competition to design a modular school as part of the city's school-building initiative. The brief called for a design that could be flexibly adapted to different locations. The high degree of prefabrication and modular construction means, the buildings can be realised quickly, cost-effectively, and in a resource-efficient manner. Over the next ten years, around 65 new schools are set to be built in this way.

The concept follows the principle of the compartment school, where clearly defined units within a larger building create structured learning environments, short circulation routes and contemporary spaces for education. At the centre of each unit is a multifunctional area for meeting, learning and exchange.

Silent Gliss curtain track systems define the glazed quiet zones from within, while blackout blinds can be drawn for privacy or darkening. Curtains screen the cloakrooms while motorised roller blinds at the windows allow easy adjustment of daylight via a wall switch or handheld transmitter.





The Architects of Silence

Silent Gliss is the leading global supplier of premium interior window treatments. Since 1952 we have been tirelessly committed to the development of the worlds` smoothest, quietest systems using state of the art technology.

Driven by customer needs, Silent Gliss offers functional and durable products. Expert technical advice coupled with installation and support services complete the offer. Silent Gliss stands for innovative, sustainable, tailor made solutions, exceptional design and first-class quality.



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